

Chomchon Fusinpaiboon

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Khlong Toei, Bangkok 10260
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Email: Chomchon.f@gmail.com
Date of birth: 30/01/83

Education

Nov 2009 – March 2014: PhD in Architecture

School of Architecture, University of Sheffield

Dissertation: Modernisation of Building: The Transplantation of the Concept of Architecture from Europe to Thailand, 1930s–1950s

Sep 2007 – Sep 2008: Master of Architecture in Urban Design

Bartlett School of Architecture, University College London

Design Thesis: Bloomsbury: The Ephemeral Town(s)

Jun 2001 – Mar 2006: Bachelor of Architecture (Hons)

Faculty of Architecture, Chulalongkorn University

Design Thesis: Bangkok Central Library

Extra curricular activities

July 2011 – June 2012: Art, Design, and Music Networking Consultant

Samaggi Samagom (Thai Student Association in the United Kingdom)

Apr 2011 – May 2012: Vice-president

Sheffield Thai Society

May 2010 – Apr 2011: Representative of Sheffield Thai Society to Samaggi Samagom (Thai Student Association in the United Kingdom)

Jun 2004 – Mar 2004: Head of art & cultural affairs, Student committee

Faculty of Architecture, Chulalongkorn University, Bangkok, Thailand

Mar 2004 – May 2004: Member of art directing team, Annual drama

Faculty of Architecture, Chulalongkorn University, Bangkok, Thailand

June 2003 – May 2004: Associate head of student affairs, Student committee

Faculty of Architecture, Chulalongkorn University, Bangkok, Thailand

June 2001 – May 2005: Participant

Charitable built-projects for remote areas, Faculty of Architecture, Chulalongkorn University

Work experience

Oct 2018 – Present: Assistant Professor

Faculty of Architecture, Chulalongkorn University

Mar 2015 – Sep 2018: Lecturer

Faculty of Architecture, Chulalongkorn University

Aug 2014 – Feb 2015: Tutor

Faculty of Architecture, Chulalongkorn University

Nov 2008 – Sep 2009: Tutor

Faculty of Architecture, Chulalongkorn University

Nov 2008 – Sep 2009: Architect

Atelier of Architects Company Limited

Apr 2006 – Jul 2007: Tutor

Faculty of Architecture, Chulalongkorn University

Workshops

2020:

Coorganiser

Design Workshop and Symposium on Southeast Asian Urbanism: **Adaptive and Sustainable Re-development Formation and Evolution of Urban Fabric in Southeast Asia Cities**, with Assistant Professor Kuang-ting Huang, in the academic exchange between Chulalongkorn University and National Taipei University of Technology, 13-17 January 2020

2019:

Group tutor

Sketch design: Agri x Culture Learning Centre: Linking the Past and the Future of Pakkayoung, Lao PDR, in Cross-cultural Workshop in Architectural and Urban Design between the Faculty of Architecture, Chulalongkorn University and the Faculty of Architecture, Laos National University, and Hanoi Architectural University, 14-18 Jan 2019

2018:

Coorganiser

The 6th International Conference of mASEANa Project and International Student Workshop: **The Future of the Past: Materiality and Resilience of modern Architecture in Southeast Asia**, with mASEANa Project Committee and DOCOMOMO Japan, at Chulalongkorn University, Bangkok, 25-27 October 2018

Group tutor

Sketch design: Adaptive reuse of colonial and modernist buildings in Vientiane, Lao PDR, in Cross-cultural Workshop in Architectural and Urban Design between the Faculty of

Architecture, Chulalongkorn University and the Faculty of Architecture, Laos National University, and Hanoi Architectural University, 21-27 Jan 2018

2017:

Coorganiser

International Workshop of Urban and Architectural Design VIII edition: **Contemporary Cities and Urban Regeneration - Milano - The case of Naviglio Martesana**, with Prof.Maurizio Carones, in the academic exchange between Chulalongkorn University and Politecnico di Milano, 20-28 May 2017

Group tutor

Sketch design: Adaptive reuse of a colonial house in old Vientiane, in Cross-cultural Workshop in Architectural and Urban Design between the Faculty of Architecture, Chulalongkorn University and the Faculty of Architecture, Laos National University, 9-13 Jan 2017

2016:

Coorganiser

International Workshop of Urban and Architectural Design VII edition: **Contemporary Cities and Urban Regeneration - Bangkok - The case of Chao Phraya River**, Charoen Krung, Bangkok, with Prof.Maurizio Carones, in the academic exchange between Chulalongkorn University and Politecnico di Milano, 21-28 May 2016

Group tutor

Sketch design: Kindergarten Renovation, Phon Pa Pao School, Vientiane, Lao PDR, in Cross-cultural Workshop in Architectural and Urban Design between the Faculty of Architecture, Chulalongkorn University and the Faculty of Architecture, Laos National University, 7-16 Jan 2016

2009:

Coordinator (on behalf of Department of Architecture, Faculty of Architecture, Chulalongkorn University)

“Cinematics” Architectural Workshop with Dr.Brian Mcgrath, Parson School of Design, New York, at Chu Hai College of Higher Education, Hong Kong

2006:

Coordinator (on behalf of Department of Architecture, Faculty of Architecture, Chulalongkorn University)

“Hopewell Reborn” ASA Student Workshop, Association of Siamese Architects

“Cinematics” Architectural Workshop with Dr.Brian Mcgrath, Columbia University, at Chulalongkorn University

2004:

Participant (from Faculty of Architecture, Chulalongkorn University)

“Space, Spaces, Spatiality” International Workshop with Prof. Bill Hillier, Bartlett School of Built Environment, UCL & Prof. David Leatherbarrow, University of Pennsylvania, at Silpakorn University, Bangkok, Thailand

2003:

Participant (from Faculty of Architecture, Chulalongkorn University)

“Compact City” International workshop with Prof. Mike Jencks, Oxford Brookes University, at Thammasat University, Bangkok, Thailand

Awards and Competitions

2014:

The 16th circle winner (with Jen-Chieh Hung and Kulthida Songkittipakdee), “Peace Pavilion”, World Architecture Community (2014)

2010:

“Architecture Naturally” Architectural Photographic Competition, ADP Architects (Second Prize and Highly Recommended)

2007 – 2013:

The Royal Thai Government Scholarship

Research

2020:

The architecture and neighbourhood’s evolution around Punnawithi and Udom Suk BTS Stations, commissioned and funded by MQDC

2019:

Guideline for the Renovation of Old Shophouses, Built during 1958 and 1982 in Bangkok (Apr 2019-Sep 2020), funded by the Faculty of Architecture, Chulalongkorn University

2016:

Belgian architect Lucien Coppe and the establishment of modern architectural education in Thailand at Chulalongkorn University (1938-1941) (Dec 2016-Nov 2017), funded by Ratchadaphisek Somphot Fund, Chulalongkorn University

2014:

Prince Vudhaya Varavarn’s postwar architecture and profession (1950s-1960s) in ‘Ambitious Alignments: New Histories of Southeast Asian Art’ (Oct 2014 – Feb 2016), funded by Getty Foundation and managed by Power Institute, University of Sydney

Research team member in ‘Maekhong Riverside Cultural Heritages: Architecture with Western Influence’ (Dec 2014 – May 2016), funded by National Research Council of Thailand

Book publications

2016:

Chomchon Fusiinpaiboon, *Alternate Moderns: The Half-timbered Architecture of HSH Prince Vudhaya Varavarn in Thailand, 1930s – 1950s* (Bangkok: Department of Architecture, Chulalongkorn University, 2016).

Book section publications

2020:

Chomchon Fusinpaiboon, “Thailand’s Shophouses: A People’s History and Their Future”, in Ute Meta Bauer et.al. (eds.), *The Impossibility of Mapping (Urban Asia)* (Singapore: NTU Centre for Contemporary Art Singapore and World Scientific Publishing, 2020), pp.120-137.

ชมชน ฟุสินไพบูลย์, “เลือกข้าง ทันสมัย สถาปัตยกรรมของหม่อมเจ้าไฉยยากร วรวรณ และประเทศไทยในยุคเปลี่ยนผ่านต้นสงครามเย็น (พ.ศ.2493-2509)”, ใน วิญญู อจรรักษ์ (บรรณาธิการ), *หลากทันสมัย สถาปัตยกรรมสมัยใหม่ในประเทศไทย* (กรุงเทพฯ: สมาคมสถาปนิกสยาม ในพระบรมราชูปถัมภ์, 2020), pp.164-197.

2018:

Chomchon Fusinpaiboon, “Strategic Modernism: The Architecture of HSH Prince Vodhyakara Varavarn and Modern Thailand in Transition, 1950s–1960s”, in Stephen Whiteman et.al. (eds.), *Ambitious Alignments: New Histories of Southeast Asian Art* (tentative) (Sydney: Power Publications, 2018).

2016:

Chomchon Fusinpaiboon, “*Ho Prachum Chulalongkorn Mahawiththayalai: Kan Ok Baeb Lae Kosang (Chulalongkorn University Auditorium: Design and Construction)*”, in *(Ho Prachum Chulalongkorn Mahawiththayalai (Chulalongkorn University Auditorium))* (Bangkok: Chulalongkorn University, 2016), pp.15-39.

Peer-reviewed academic journal papers

2016:

“*Prawatsatniphon Dan Sathapattayakam Samai Mai Nai Prathet Thai* (Historiography of Modern Architecture in Thailand)”, (2016), *NAJUA: History of Architecture and Thai Architecture*, v.13, Jan 2016 – Dec 2016, Bangkok: Silpakorn University Press, pp.154-173.

2011:

“A Tudor House in Bangkok: HSH Prince Vodhyakara Varavarn’s House at 42 Soi Tonson”, (2011), *Nakhara Journal of Environmental Design and Planning*, v.7, Oct 2011, Bangkok: Faculty of Architecture, Chulalongkorn University.

2010:

“National identity in architecture: The new Thai parliament competition”, (2010), *NAJUA: History of Architecture and Thai Architecture*, v.7, Sep 2010 – Aug 2011, Bangkok: Silpakorn University Press, pp.309-340.

2006:

“The opium den and the brothel in Si Chang Island”, (2006), *Chulalongkorn University Academic Journal of Architecture*, v.3, Bangkok: Chulalongkorn University Press.

Academic conference papers

2019:

“สถาปัตยกรรมสมัยใหม่หลังมณฑลไทย”, ใน การประชุมวิชาการทางด้านแผนที่และภาพถ่ายประวัติศาสตร์
เรื่อง มณฑลไทยในอดีต ภาคมณฑลพิษณุโลก, มหาวิทยาลัยนเรศวร, 24 พฤศจิกายน 2019

สถาปัตยกรรมสมัยใหม่ในมณฑลต่างๆ, ใน การประชุมวิชาการทางด้านแผนที่และภาพถ่ายประวัติศาสตร์
เรื่อง มณฑลไทยในอดีต, จุฬาลงกรณ์มหาวิทยาลัย, 8 มีนาคม 2019

2018:

“Materialising Modern Thai: Faculty of Architecture, Chulalongkorn University, 1938 – 1941”, in the 6th International Conference of mASEANa Project, at Chulalongkorn University, Bangkok, 25-27 October 2018

2016:

“Multiple Modernities in Thailand’s Shophouses”, in The Impossibility of Mapping (Urban Asia Conference, 25 – 26 Nov 2016, Singapore: Nanyang Technology University Centre for Contemporary Art.

2015:

“Historiography of Modern Architecture in Thailand”, in The National and International Conference on the Architecture in Thailand and Southeast Asia, 19 – 20 Dec 2015, Bangkok: Faculty of Architecture, Silpakorn University.

“Beyond Styles and Isolation: Towards the Next Step of a Historiography of Modern Architecture in Thailand as a part of Southeast Asia”, in 1st SEAARC Symposium: Questions in Southeast Asia’s Architecture/Southeast Asia’s Architecture in Question, 8 – 10 Jan 2015, Singapore: The Department of Architecture, School of Design & Environment, National University of Singapore.

2012:

“Thai half-timber: House at 32/1 Soi Chitlom, Bangkok, by HSH Prince Vudhjakara Varavarn, 1946”, in Arch Theo ’12: Theory of Architecture Conference, Nov 2012, Istanbul: Mimar Sinan University of Arts. (full paper published in the preceding)

Articles

2015:

“Tourism Tower at Bangkok University” (Feb 2015), *ASA*, Bangkok: The Association of Siamese Architects.

“B Sides House” (Feb 2015), *Art 4D*, Bangkok: Art 4D.

“Lectures by Office KGDVS and Bas Princen, Faculty of Architecture, Silpakorn University” (Feb 2015), *Art 4D*, Bangkok: Art 4D.

2014:

“Lecture by Ab Rogers, Chanapattana Institute” (Dec 2014), *Art 4D*, Bangkok: Art 4D.

“Refining Architecture: Lecture by Prof. Shigeru Aoki, Faculty of Architecture, Chulalongkorn University” (Nov 2014), *Art 4D*, Bangkok: Art 4D.

Review of ‘Foster & Partners: The Art of Architecture’ exhibition at Bangkok Art and Cultural Center, (Jun 2014), *Art 4D*, Bangkok: Art 4D.

2012:

“Venice Biennale”, (Nov 2012), *Art 4D*, Bangkok: Art 4D.

“Serpentine Pavilion by Herzog & de Meuron and Ai Weiwei”, (Aug 2012), *Art 4D*, Bangkok: Art 4D.

“THAI INTER (ACT)! Art, Design, and Music Networking Event”, (Jul 2012), *Art 4D*, Bangkok: Art 4D. (with Assawin Choochotchavorn)

2011:

“OMA Progress exhibition at the Barbican”, (Dec 2011), *Art 4D*, Bangkok: Art 4D.

“Serpentine Pavilion by Peter Zumthor”, (Sep 2011), *Art 4D*, Bangkok: Art 4D.

“Village and elsewhere: The exhibition of Araya Rasdjarmrernsook at Gimpel Fils London”, (Aug 2011), *Art 4D*, Bangkok: Art 4D.

“Plain space: John Pawson’s exhibition at London Design Museum”, (Apr 2011), *Art 4D*, Bangkok: Art 4D.

2010:

“Sustaining Identity II”, (Jan 2010), *Art 4D*, Bangkok: Art 4D.

Editorial

2020:

Member of editorial team, *Sarasatr Academic Journal*, v.1-4, Bangkok: Chulalongkorn University, 2020

2019:

Member of editorial team, *Sarasatr Academic Journal*, v.1-4, Bangkok: Chulalongkorn University, 2019

2018:

Member of editorial team, *Sarasatr Academic Journal*, v.1-4, Bangkok: Chulalongkorn University, 2018

2016:

Member of editorial team, *Silpakorn University Academic Journal of Architecture*, v.13, Bangkok: Silpakorn University, July – August 2016

2015:

Member of editorial team, *Silpakorn University Academic Journal of Architecture*, v.12, Bangkok: Silpakorn University, April – May 2015

2014:

Member of editorial team, *Silpakorn University Academic Journal of Architecture*, v.11, Bangkok: Silpakorn University, April – May 2014

Peer-reviewer**2018:**

วารสารภาษา สมาคมสถาปนิกสยาม ในพระบรมราชูปถัมภ์

2017:

Suranaree Journal of Social Science, Suranaree University, Thailand

2014:

The Association of Architectural Educators (AAE) Conference: Living and Learning, University of Sheffield, 3 – 5 September 2014

Teaching**2019:**

2501117 Studio in Design (1st Year BArch)

2501131 Building Materials & Construction (1st Year BArch)

2501119 Architectural Design I (1st Year BArch)

2501296 Thai Architectural Heritage (1st Year BArch)

2501518 Thesis (5th Year BArch)

2541623 Special Topics in Architectural History and Theory: Towards new histories of Southeast Asian Modern Architecture (MArch International Programme)

2541614 Contemporary Asian Design (MArch International Programme)

2018:

2501117 Studio in Design (1st Year BArch)

2501131 Building Materials & Construction (1st Year BArch)

2501119 Architectural Design I (1st Year BArch)

2501296 Thai Architectural Heritage (1st Year BArch)

2501518 Thesis (5th Year BArch)

2541623 Special Topics in Architectural History and Theory: The Future of the Past: Materiality and Resilience of modern Architecture in Southeast Asia (MArch International Programme)

2541614 Contemporary Asian Design (MArch International Programme)

2017:

2501117 Studio in Design (1st Year BArch)

2501131 Building Materials & Construction (1st Year BArch)

2501119 Architectural Design I (1st Year BArch)

2501296 Thai Architectural Heritage (1st Year BArch)

2501518 Thesis (5th Year BArch)

2501481 Analysing Modern Thai Architecture: Modernist hotels (BArch with Pirasri Povatong, PhD)

2541623 Special Topics in Architectural History and Theory: Towards new histories of Southeast Asian Modern Architecture (MArch International Programme)

2016:

2501117 Studio in Design (1st Year BArch)

2501131 Building Materials & Construction (1st Year BArch)

2501119 Architectural Design I (1st Year BArch)

2501296 Thai Architectural Heritage (1st Year BArch)

2501518 Thesis (5th Year BArch)

2501481 Analysing Modern Thai Architecture: Three Thai modernist masters (BArch with Pirasri Povatong, PhD)

2541623 Special Topics in Architectural History and Theory: Towards new histories of Southeast Asian Modern Architecture (MArch International Programme)

2015:

2501117 Studio in Design (1st Year BArch)

2501131 Building Materials & Construction (1st Year BArch)

2541623 Special Topics in Architectural History and Theory: Globalizing communities: Learning from Charoen Krung and Thong Lo (MArch International Programme with Pat Seeumpornroj)

2501119 Architectural Design I (1st Year BArch)

2501518 Thesis (5th Year BArch)

2014:

2501117 Studio in Design (1st Year BArch)

2501131 Building Materials & Construction (1st Year BArch)

2501119 Architectural Design I (1st Year BArch)

2541614 Contemporary Asian Design (MArch International Programme)

2501518 Thesis (5th Year BArch)

Graduate Dissertation Advisory

2021:

Sajid Awal

2019:

Supawan Pundi, Baan Xavier : A Modern Roman Catholic Church Architecture in Thailand (MArch)

2017:

Khai Sin Lee, Revitalizing Tio Chew Chinese Cemetery through a Design of an Elderly Center. (MArch International Program)

Pale Thitsar Kyaw, New Student Union: Reviving the Histories and Memories of the University of Yangon. (MArch International Program)

Thanyaporn Junma, Contemporary Learning Spaces: North Bangkok Demonstration School. (MArch International Program)

Guest Lectures

2020:

“Modern Architecture at the Department of Architecture, Chulalongkorn University”, in AUN-ADERA Inaugural Symposium and Meeting, 27-28 July 2020

2019:

“สถาปัตยกรรมโมเดิร์นในไทยและการส่งต่อ”, ใน วิชา สถาปัตยกรรมไทยและเอเชีย, มหาวิทยาลัยเกษตรศาสตร์, 21 พฤศจิกายน 2019

2018:

“สถาปัตยกรรมในพระนคร”, ใน วิชา Integrated Architectural Design 2 กลุ่ม Studio บางกอก, มหาวิทยาลัยธรรมศาสตร์, 1 กุมภาพันธ์ 2018

“พัฒนาการรูปแบบสถาปัตยกรรมไทย 2”, ใน วิชา Intro to Arch, หลักสูตรวิทยาศาสตรมหาบัณฑิต (ภาคนอกเวลาราชการ) คณะสถาปัตยกรรมศาสตร์ จุฬาลงกรณ์มหาวิทยาลัย 10 มีนาคม 2018

อาคารไปรษณีย์กลาง ประวัติศาสตร์สถาปัตยกรรมและย่าน ใน วิชา การออกแบบสถาปัตยกรรมภายใน มหาวิทยาลัยธรรมศาสตร์

2017:

Guest discussant at the screening event of Jesper Wachtmeister's documentary Great expectation: A journey through the history of visionary architecture (2007), organised by ASA Cloud, 21 November 2017

วิทยากรบรรยาย เรื่อง อาคารไปรษณีย์กลาง ประวัติศาสตร์สถาปัตยกรรมและย่าน ใน การเสวนา เรื่อง การบูรณะอาคารทางประวัติศาสตร์ ผ่านกรณีศึกษา TCDC กรุงเทพฯ, จัดโดย TCDC Bangkok, 6 สิงหาคม 2017

2016:

“Contemporary issues in Thai architecture”, for French Architects Overseas (AFEX)'s visit to the Faculty of Architecture, Chulalongkorn University, 2 May 2016

2015:

“หอประชุมจุฬาลงกรณ์มหาวิทยาลัย: การออกแบบก่อสร้าง (2480 – 2482)”, for วิชา สัมมนาประวัติศาสตร์สถาปัตยกรรม หลักสูตรศิลปศาสตรมหาบัณฑิต สาขาวิชาประวัติศาสตร์สถาปัตยกรรม ภาควิชาสถาปัตยกรรม, Faculty of Architecture, Silpakorn University, 10 Nov 2015

2014:

“Modernisation of Building: The Transplantation of the Concept of Architecture from Europe to Thailand, 1930s – 1950s”, Atelier of Architects Co. Ltd.'s Thursday Session, 29 May 2014

“นักเรียนนอกด้านสถาปัตยกรรมรุ่นแรกของไทย”, for วิชา สัมมนาประวัติศาสตร์สถาปัตยกรรม หลักสูตรศิลปศาสตรมหาบัณฑิต สาขาวิชาประวัติศาสตร์สถาปัตยกรรม ภาควิชาสถาปัตยกรรม, Faculty of Architecture, Silpakorn University, 17 Nov 2014

“ประวัติศาสตร์นิพนธ์ของสถาปัตยกรรมสมัยใหม่นอกโลกตะวันตก (Historiography of modern architecture outside the West + The case of Thailand)”, for วิชา สัมมนาประวัติศาสตร์สถาปัตยกรรม หลักสูตรศิลปศาสตรมหาบัณฑิต สาขาวิชาประวัติศาสตร์สถาปัตยกรรม ภาควิชาสถาปัตยกรรม, Faculty of Architecture, Silpakorn University, 10 Nov 2014

2012:

MArch Urban Design, School of Architecture, University of Sheffield, 16 May 2012

Guest reviewer

2010:

1st year studio, School of Architecture, University of Sheffield, April to May 2010

Consultancies

2015:

Consultant of Atelier of Architects Co. Ltd. on historical architecture and the history of the site for the Renovation of Museum Siam Architectural Competition

Consultant of Department of Architecture Co. Ltd. on the history of General Post Office and its site for the New Thailand Creative and Design Center Architectural Competition (Winning 1st Prize)

Designs**2020:**

Pavilion, as part of the landscape design at the Faculty of Political Science, Chulalongkorn University, Bangkok (cooperation with Sarayut Supsook)

Townhouse Renovation

Shophouse Renovation at Sukhumvit 95

2019:

Rooftop Renovation of Lhong Tian Bar at Tha Tian, Bangkok (unbuilt)

2018:

Covered way, Chulalongkorn University (cooperation with Sarayut Supsook, completed 2020)

2017:

Suwanwithu House, Udon Thani (completed 2020)

คิด Space, renovation of the 11th floor of the Faculty of Architecture, Chulalongkorn University (project co-ordinating with Wanlaya Patanapiradej, Architect: OBA, completed 2019)

2016:

Shophouse Renovation at Sukhumvit 56, Bangkok (completed 2018)

Neighbourhood Café (cooperation with Yuen Phuket and Suteenart Jantarajiraporn, completed 2020), Bangkok

2015:

Dr.Mos House Interior Design (cooperation with BE Workshop), Bangkok

Utaiwan House Renovation (cooperation with Yuen Phuket and Suteenart Jantarajiraporn), Bangkok

2014:

4-Generation House, Rayong

Condominium Renovation, Bangkok

Golden Pearl Hotel Renovation (cooperating with Peeraanong Wongthanakornchai),
Bangkok (unbuilt)

LMGG Logo

2013:

DWD Office Building (cooperating with BE Workshop), Bangkok (unbuilt)

Exhibitions

2016:

Coordinator of the Faculty of Architecture, Chulalongkorn University, for student exhibition
'Back to Basic' at Architect '16 Exhibition, Impact Muang Thong Thani, Bangkok, 25 Apr –
1 May 2016